

PROGRAMME



All Times in BST

Website: <https://dickens150.wordpress.com/>

Organisers: Emily Bell, *Loughborough University*
and Lydia Craig, *Loyola University Chicago*

Tech Chair: Deborah Siddoway, Independent Scholar

9:30am Zoom Main Room Open

10am Welcome and Guidelines

10:15am KEYNOTE 1:

Chair: Emily Bell, *Loughborough University*

**The Plot to Bury Dickens: Capitalising on the Demise of a Victorian
Celebrity**

Leon Litvack, *Queen's University Belfast*

10:55am Break

11:15am Parallel Panels (Breakout Rooms)

PANEL 1A: DIGITAL DICKENS

Chair: Louise Creechan, *University of Glasgow*

What do Dickens's characters do while they speak?

Michaela Mahlberg and Viola Wiegand, *University of Birmingham*

Deciphering Dickens

John Bowen, *University of York* and Emma Curry, *Victoria and Albert Museum, London*

Misadventures in Dickens Land

Carolyn Oulton, *Canterbury Christ Church University*

PANEL 1B: COMMUNICATING DICKENS

Chair: Catherine Waters, *University of Kent*

Dickens's Ambiguous Publics

Matthias Bauer and Angelika Zirker, *University of Tübingen*

The Power of Law in *Oliver Twist*: Monks's Revenge and Oliver's Suffering

Akiko Takei, *Chukyo University*

'These Acres of Print': Charles Dickens, the News, and the Novel as Pattern

Jessica R. Valdez, *University of Hong Kong*

Sentimental Transport and Stoic Sacrifice in *A Tale of Two Cities*

Richard Bonfiglio, *Sogang University*

12:05pm Changeover

12:15pm LIGHTNING TALKS, SESSION 1

Chair: Lydia Craig, *Loyola University Chicago*

Dickens and Darwin: The Religiosity of Natural Selection in *All the Year Round*

Olivia DeClark, *University of Delaware*

Writing Travel: Dickens's 'Road Movies'

Julia Kuehn, *University of Hong Kong*

Charles Dickens and *The Life of Our Lord* (1934): Literature, Theology, and Moral Beauty

Esther T. Hu, *Boston University*

An Interdisciplinary Meta-Biography of Charles Dickens

Shelley Anne Galpin, *University of York*

12:45pm Lunch

1:30pm Speed Networking

- 1:45pm **FILM EXHIBITION: DICKENS & COMPANY**
Jeremy Parrott, Independent Scholar
- 2:25pm Changeover
- 2:30pm **ROUNDTABLE 1: DICKENS AND CONTAGION**
Chair: Lydia Craig, *Loyola University Chicago*

Pamela Gilbert, *University of Florida*
Sean Grass, *Rochester Institute of Technology*
Eric Lorentzen, *University of Mary Washington*
Natalie McKnight, *Boston University*
Lillian Nayder, *Bates College*
Pete Orford, *University of Buckingham*
- 3:20pm Time Zone Shift: Welcome and Guidelines**
- 3:35pm **ROUNDTABLE 2: FUTURES IN DICKENS STUDIES**
Chair: Emily Bell, *Loughborough University*

Malcolm Andrews, *University of Kent* (Editor of *The Dickensian*)
Edward Guiliano, *New York Institute of Technology* (Editor of *Dickens Studies Annual*)
Natalie McKnight, *Boston University* (President of The Dickens Society)
Dominic Rainsford, *Aarhus University* (Editor of *Dickens Quarterly*)
- 4:05pm Break
- 4:20pm **KEYNOTE 2**
Chair: Lydia Craig, *Loyola University Chicago*

Christmas in Cloisterham: Dickens, serialisation and Edwin Drood's terrible timing
Pete Orford, *University of Buckingham*
- 5pm Changeover
5:05pm Parallel Panels (Breakout Rooms)

PANEL 2A: THEATRICAL DICKENS

Chair: Chris Louttit, *Radboud University*

'An Ending in Accordance with your Specifications': Broadway Solves *The Mystery of Edwin Drooooooooooooo*

Louise Creechan, *University of Glasgow*

A Christmas Carol: Reborn... In Two Parts

Tiffany Antone, *Iowa State University*

Staging a Multiplot Novel in Thirty Minutes or Less: Practical and Impractical Lessons from the Annual Dickens Universe

Adam Abraham, *Auburn University*

Charles Dickens, 'Sincerely Repentant' Playwright

Catherine Quirk, *Concordia University*

PANEL 2B: DICKENS AND THE CITY

Chair: Leslie Simon, *Utah Valley University*

A Tale of Two Cities Study-in-Residence Course: Using Dickens to Explore the Concept of "History."

Stephen Himes, *Knowledge Travels*

Walk Far and Fast: Senate House Library's *Childhood in Dickensian London* Exhibition in 10 Objects in 10 Minutes

Tansy Barton and Leila Kassir, *Senate House Library, University of London*

Landscapes of the City and the Self in Charles Dickens's *Great Expectations*

Alina Cojocaru, *Ovidius University*

Precarity and Mobility in *Little Dorrit*

Trish Bredar, *University of Notre Dame*

PANEL 2C: EDUCATION, CULTURE, SOCIETY

Chair: Mary Ann Tobin, *The Pennsylvania State University*

The Role of Soft Power in Dickens's Ambivalence toward North America

Melina Martin, *College of DuPage*

Victorian Edgeworth, Irish Dickens: Hunger and Dickens's Radical Roots

Yon Ji Sol, *University of Minnesota*

Steerforth, Micawber, and Latin-based Masculinity in *David Copperfield*
Christian Lehmann, *Bard High School Early College*

5:55pm Break

6:15pm LIGHTNING TALKS, SESSION 2

Chair: Emily Bell, *Loughborough University*

Care Communities and the Dickensian Social Model
Talia Schaffer, *Queens College, CUNY*

Sales, Consumption and Dickens's Working Women
Anne Summers, *Norwich University*

Dickens, Decay and Doomed Spirits
Katie Bell, *Independent Scholar*

Reimagining Melodrama in *The Old Curiosity Shop*
James Armstrong, *City University of New York*

Two Recent *Oliver Twist* Comics
Christian Lehmann, *Bard High School Early College*

Mistletoe and Carnage: An Adaptation of Dickens's Christmas Classic
Shannon Scott, *University of St. Thomas*

6:45pm Changeover

6:50pm Parallel Panels (Breakout Rooms)

PANEL 3A: TEACHING DICKENS DIGITALLY

Chair: Esther T. Hu, *Boston University*

How to Teach Dickens Asynchronously: COVE and COVID-19
Dino Franco Felluga, *Purdue University* (General Editor of [COVE](#))

The Social Nature of Teaching Dickens Before, During, and After COVID-19
Katherine J. Kim, *Molloy College*

The Victorian Web: A Classroom and Critical Dickens Resource.
Philip Allingham (Contributing Editor, [The Victorian Web](#))

PANEL 3B: DICKENS, ADAPTATION AND INFLUENCE

Chair: James Armstrong, *City University of New York*

Heart of Darkness?: Dickens in Dialogue with Himself via H.G. Parry's *The Unlikely Escape of Uriah Heep*

Gina Dalfonzo, *Dickensblog*

'A Mystery in Itself': *Drood* in Matthew Pearl's *The Last Dickens*

Mary Ann Tobin, *The Pennsylvania State University*

Beyond the Attic: Rethinking Dickens and *Little Women*

Matthew Redmond, *Stanford University*

PANEL 3C: *BLEAK HOUSE*: ITS SOUNDS AND ENVIRONMENTS

Chair: Matt Poland, *University of Washington*

'It Must be Heard': Modern Authorship and the Storytelling Tradition in *Bleak House*

Jennifer Tinonga-Valle, *University of California, Davis*

Living Gothic Spaces: Reconsidering the *Bleak House* Dark Plates

Holly Wiegand, *Boston University*

Fire and Flood: Ecological Apocalypse and Female Agency in *Bleak House*

Jennifer Heine, *University of Southern California*

7:40pm Changeover

7:45pm Speed Networking

8pm Q&A with Armando Iannucci, interviewed by Lucinda Hawksley

8:30pm End

Rooms close by 9:00pm